

2025 DOT MOORE/WHOLE BACKSTAGE SCHOLARSHIP APPLICATION

DESCRIPTION and ELIGIBILITY CRITERIA

Scholarship award amount will be determined based on the number of scholarships awarded, and must be used for educational purposes to attend an approved, accredited college for the 2025-2026 Academic Year. Applicants must be a graduating high school senior at an accredited high school. The application must be endorsed by the applicant's high school guidance counselor and fine arts teacher or WBS Director. Scholarship funds will be disbursed from the WBS Office to the recipient and range between \$500 and \$1000. Finalists may be contacted for an interview by WBS Board of Directors Scholarship Committee.

QUALIFICATIONS and SELECTION

Applicants must plan to enroll in college in 2025. Scholarship awards will be decided by the WBS Board of Directors Scholarship Committee and based on a review of submitted applications, essay, personal interviews, teacher and WBS Director recommendations. Priority will be given to applicants based on their past and current WBS involvement and academic achievement, specifically in the performing arts.

COMPLETE APPLICATIONS MUST BE RECEIVED BY NO LATER THAN Friday, April 11, 2025. Applications received after that date will not be considered. All applicants will receive a letter prior to June 1st letting them know if they did or did not receive the scholarship. Recipients will also be announced at their school's Awards Day Ceremony and recogized throughout The Whole Backstage media channels.

APPLICATION

Please type if possible

Name:	School Where Currently Enrolled:
Home Address:	
Contact: Phone Email	
DOB// Major/Career Interest:	GPA or Class Rank:
Minor:	ACT Score:
Dual Enrollment student? YES / NO AP Cou	urses? YES / NO
High School Attended:	
Name of Guidance Counselor:	
Name of Fine Arts Teacher:	
Name of WBS Director:	
Please list the WBS plays, programs you have been invol	

Please use additional paper if necessary	
Current employer and position (if employed):	
Name:	
If you have left this job would you be eligible for rehire?	
What are your career goals?	
Why should you be chosen to receive TheDot Moore/Whole Backstage Scholarship, and how will your education benefit you in achieving these goals?	
Have you applied for or are you currently eligible for other scholarships or educational assistance? YES / NO If so, please explain:	
List clubs, organizations & extra curriculum activities you have been or are currently involved in.	
How has the WBS helped to prepare you to achieve your future aspirations?	
State any other specific reason why you feel you would be qualified to receive a Dot Moore/WBS scholarship.	

- Please include a typed short essay on the last page describing your performing arts experience and what it has meant to you.
- Please include with your application a letter of recommendation from a current/past teacher or director that is familiar with your artistic experiences and abilities.

I submit that the above information is true and accurate to the best of my knowledge.		
Signature of Applicant	Date	
ENDORSEM	<u>IENT</u>	
My signature below verifies the information provided above, and I fur recipient of the Dot Moore/ Whole Backstage Scholarship.	rther endorse this applicant for consideration as a worthy	
Guidance Counselor Name (Please Print):	Phone:	
Guidance Counselor Signature:	Date:	
Name:		
Fine Arts Teacher/WBS Director Name (Please Print):	Phone:	
Teacher/Director Signature:	Date:	

INSTRUCTIONS FOR SUBMITTING COMPLETED APPLICATIONS

Complete the application in its entirety, legibly and in pen. Include your recommendation letter and essay with the application forms. You may complete and/or submit electronically if you prefer. After signing your application and obtaining the Counselor and Teacher/Director Endorsement submit as follows:

By Fax to: Dot Moore/WBS Scholarship Committee @ (256) 582-7480

By EMAIL: office@wholebackstage.com

By Postal Service to: Whole Backstage Theatre

PO Box 895

ATTN: Scholarship Committee Guntersville, AL 35976 Please describe your performing arts experience and what is has meant to you.