

Thank you for your interest in auditioning for the Whole Backstage Theatre's production of **FIDDLER ON THE ROOF**. We are so excited to bring this show to the stage!!!!

Auditions and rehearsals will all take place at the Wholebackstage Theatre located at 1120 Rayburn Ave. Guntersville, Al 35976. Please be prepared to sing and act from the selected pieces we have chosen.

Before considering auditioning, please make sure you look at the performance dates to make sure you will not have any conflicts. In regard to rehearsals, we do our best to work around all cast members' schedules and so, you are required to be at all rehearsals that you are scheduled for. Just make sure we have all your conflicts. Please include **ALL** conflicts on your audition sheets between February 17th and June 29th, 2025(or you can print out your calendar and attach to your audition sheet). Rehearsals will begin in late February or early March 2025.

We plan to have the show cast no later than Tuesday February 4, 2025. Once the show is cast and we determine your conflicts, a read thru/company meeting will be scheduled.

AUDITION DATES:

Thursday, January 30, 2025 @ 6:30pm

Friday, January 31, 2025 @ 6:30pm

Saturday, February 1, 2025 @ 10:00am

Saturday, February 1, 2025 @ 1:00pm

Sunday, February 2, 2025 @ 2:00pm CALLBACKS if needed.

PERFORMANCE DATES:

June 20, 21, 26, 27, 28, 2025 @ 7:00pm

June 22, 29, 2025 @ 2:00pm

If you have any questions regarding auditions or the show, feel free to contact us at dianeduboise@yahoo.com or 256-506-5214.

Thanks Again for your interest!!!!!! We can't wait to see you at the Theatre!!!

Diane DuBoise & Will Casey

**WBS – FIDDLER ON THE ROOF
Audition Form**

Date:

Name:

Address:

e-mail address:

Phone: Cell

Work

Age:

Height:

DOB :

Roles Preferred:

- 1)
- 2)
- 3)

**What do you sing? Soprano__ Alto__ Bass__ Tenor__
Baritone__ List your highest and lowest notes that you can sing:**

Will you take another role if not cast in role(s) preferred?

**Do you have acting, dancing or singing experience?
Please list all experience:**

**Please list ALL Conflicts you have between 2/24/2025-
06/29/2025. (Please be specific dates, times, etc.)**

Please list BEST time and days for you to rehearse:

WE WILL NEED LOTS OF HELP WITH THIS PRODUCTION!!!
What other areas are you willing to help with this production ?
Set__Painting__Ushering__Publicity__Programs__
Stage Crew__Costumes__Any____
Junior Director____Assistant to Director____Props____
Costume Construction__Other_____

Will you help with the show if NOT cast?

**I understand that my photograph may be published in
Newspapers, Magazines, Social Media and TV. I give the Whole
Backstage Theater permission to publish such pictures for an
indefinite period of time.**

Name (please print):_____

Name (signature):_____

Date:_____

FIDDLER ON THE ROOF

Book by: Joseph Stein

Music by: Jerry Bock

Lyrics by; Sheldon Hanick

Original Director/Choreographer: Jerome Robbins

Synopsis: Set in the little village of Anatevka, the story centers on Tevye, a poor milkman, and his five daughters. With the help of a colorful and tight-knit Jewish community, Tevye tries to protect his daughters and instill them with traditional values in the face of changing social mores and the growing anti-Semitism of Czarist Russia. Rich in historical and ethnic detail, *Fiddler on the Roof's* universal theme of tradition cuts across barriers of race, class, nationality and religion, leaving audiences crying tears of laughter, joy and sadness.

History of Show: The original [Broadway](#) production of the show, which opened in 1964, had the first musical theatre run in history to surpass 3,000 performances. *Fiddler* held the record for the [longest-running Broadway musical](#) for almost 10 years until *Grease* surpassed its run. The production was extraordinarily profitable and highly acclaimed. It won nine [Tony Awards](#), including best musical, score, book, direction and choreography. It spawned five Broadway revivals and a highly successful [1971 film adaptation](#) and has enjoyed enduring international popularity

Character Breakdown:

Tevye

The likeable, hard-working, pious dairyman who always tries to see the positive side of life. He is a proud patriarch and father of five daughters, closely raised according to the old scriptures.

Gender: Male

Age: 45 to 60

Vocal range top: F4

Vocal range bottom: Ab2

Golde

Tevye's strong-willed wife who wishes for her daughters to have good husbands and live easier than she and Tevye.

Gender: Female

Age: 40 to 50

Vocal range top: Eb5

Vocal range bottom: A3

Tzeitel

Tevye's eldest daughter, who is madly in love with Motel. She is loyal to her family but typically challenges the town's traditions.

Gender: Female
Age: 18 to 25
Vocal range top: D5
Vocal range bottom: B3

Hodel

Teveye's second eldest daughter, who becomes involved with Perchik. She eventually leaves Anatevka to join Perchik in Siberia.

Gender: Female
Age: 18 to 23
Vocal range top: E5
Vocal range bottom: B3

Chava

Teveye's middle daughter who loves to read. Falls in love and runs off with Fydeka, a Russian soldier.

Gender: Female
Age: 15 to 20
Vocal range top: D5
Vocal range bottom: B3

Shprintze

Teveye's fourth eldest daughter who takes lessons at home from Perchik.

Gender: Female
Age: 9 to 13
Vocal range top: D5
Vocal range bottom: B3

Bielke

Teveye's youngest daughter. Takes lessons at home from Perchik.

Gender: Female
Age: 8 to 12
Vocal range top: D5
Vocal range bottom: B3

Yente

The meddling matchmaker. She is a widow and village busybody who knows all of the town gossip.

Gender: Female
Age: 50 to 60
Vocal range top: F5
Vocal range bottom: F3

Motel

The poor and meek tailor who shares a deep love with Tzeitel. Sensitive and nervous, but sincere and friendly.

Gender: Male

Age: 18 to 25

Vocal range top: F#4

Vocal range bottom: E3

Perchik

The outspoken student and visitor to Anatevka, who constantly challenges the traditions of the town. He eventually falls in love with Hodel.

Gender: Male

Age: 20 to 30

Vocal range top: E4

Vocal range bottom: B2

Lazar Wolf

The feisty, brawny butcher and the town's wealthiest citizen who wishes to marry Tzeitel.

Gender: Male

Age: 40 to 50

Vocal range top: F#4

Vocal range bottom: C3

Avram

Runs the local bookshop and keeps the town advised of all the news in the area.

Gender: Male

Age: 40 to 60

Vocal range top: Eb4

Vocal range bottom: D3

Grandma Tzeitel

Golde's deceased grandmother, who endorses the marriage between Tzeitel and Motel.

Gender: Female

Age: 60 to 75

Vocal range top: D5

Vocal range bottom: C#4

Fruma-sarah

Lazar's Wolf's deceased first wife. She becomes enraged when her husband plans to wed Tzeitel.

Gender: Female

Age: 35 to 45

Vocal range top: Eb5

Vocal range bottom: C4

Constable

Russian military official stationed near Anatevka who knows the villagers well, however he has superficial relationships with the villagers.

Gender: Male

Age: 35 to 45

Fyedka

A strong, young Russian soldier who sees past his military obligations and falls in love with Chava. He challenges Tevye's imposed silence.

Gender: Male

Age: 20 to 25

There are numerous other speaking roles as Villagers, Russian Soldiers, and of course we need dancers!